

CRY TO ME

BERT RUSSEL

Arrangements: C. Roy-Dubuc / T. Pilotte / J. Dufour

♩=114

A 8

Score for **CRY TO ME** by Bert Russell, arranged by C. Roy-Dubuc, T. Pilotte, and J. Dufour. The score is in 4/4 time with a tempo of 114 beats per minute. The key signature has one sharp (F#).

The score includes parts for:

- Trompette en Sib 1, 2, 3 (Trombone 1, 2, 3)
- Mellophone en Fa
- Baryton 1, 2, 3 (Baritone 1, 2, 3)
- Tuba
- Glockenspiel
- Vibraphone
- Marimba
- Percussion 1
- Piano
- Snares
- Bass
- Cymbales frappées (Crash Cymbals)

Dynamic markings include *mf* (mezzo-forte) and *mf* cross sticking. A note for the Snares part reads: "Ajouter 2 joueurs de cymbales frappées (pit) pour riding cymbale des snares." A "ride" marking is also present above the snare part.

This musical score page features the following instruments and parts:

- Trp.1, Trp.2, Trp.3:** Trumpets in G major, playing a melodic line with a *mp* dynamic marking.
- Mln.:** Mellophone, playing a melodic line with a *mp* dynamic marking.
- Bar.1, Bar.2, Bar.3:** Baritone horns in B-flat major, playing a melodic line with accents.
- Tb.:** Trombone in B-flat major, playing a rhythmic line.
- Glock.:** Glockenspiel, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line with a tremolo effect.
- Mar.:** Maracas, playing a rhythmic line.
- Perc.1:** Percussion 1, playing a rhythmic line.
- P.:** Piano, playing a melodic line with a tremolo effect.
- Sn.:** Snare drum, playing a rhythmic line.
- B.D.:** Bass drum, playing a rhythmic line.
- Cymb.:** Cymbal, playing a rhythmic line.

Trp.1 *mp* *f* *mf*

Trp.2 *mp* *f* *mf*

Trp.3 *mp* *f* *mf*

Mln. *mp* *mp* *f* *mf* unis

Bar.1 *mp* *f* *mf*

Bar.2 *mp* *f* *mf*

Bar.3 *mp* *f* *mf*

Tb. *mp* *f*

Glock.

Vib. Ped.

Mar.

Perc.1

P. *f* *mf*

Sn.

B.D.

Cymb.

4 16 Φ

Trp.1 *mf* *f* *mf* *f*

Trp.2 *mf* *f* *mf* *f*

Trp.3 *mf* *f* *mf* *f*

Mln. *mf*

Bar.1

Bar.2

Bar.3

Tb.

Glock. *f* *f*

Vib. *f* *f*

Mar. *f* *f*

Perc.1

P.

Sn. *p* *mf* *p* *mf*

B.D. *p* *mf* *p* *mf* *p* play!

Cymb.

B

21

5

This musical score page contains measures 21 through 25 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trp. 1, Trp. 2, Trp. 3, Mln., Bar. 1, Bar. 2, Bar. 3, Tb., Glock., Vib., Mar., Perc. 1, P., Sn., B.D., and Cymb. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures (21-24) feature a complex melodic line for the brass instruments, with dynamic markings of *f* and accents. The fifth measure (25) is a double bar line. The Percussion 1 part is silent throughout. The Piano part features a dense texture of chords in the right hand and a melodic line in the left hand, with a dynamic marking of *f*. The Snare Drum part plays a consistent eighth-note pattern with accents. The Bass Drum part plays a pattern of eighth notes, with a dynamic marking of *f* and a second ending bracket in measure 25. The Cymbal part is silent.

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D.S. al Coda

Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.

7

Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.

Trp.1 *mp* *ff*

Trp.2 *mp* *ff*

Trp.3 *mp* *ff*

Mln. *mp* *ff*

Bar.1 *ff*

Bar.2 *ff*

Bar.3 *ff*

Tb. *ff*

Glock.

Vib.

Mar.

Perc.1

P. *f*

Sn. *f*

B.D. *f*

Cymb.

(dd) g d g g d g g