CRY TO ME

BERT RUSSEL
Arrangements: C. Roy-Dubuc / T. Pilotte / J. Dufour

♩=114

A

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Mellophone en Fa

Baryton 1

Baryton 2

baryton 3

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion 1

Piano

Ajouter 2 joueurs de cymbales frappées (pit) pour riding cymbale des snares.

ride

Snares

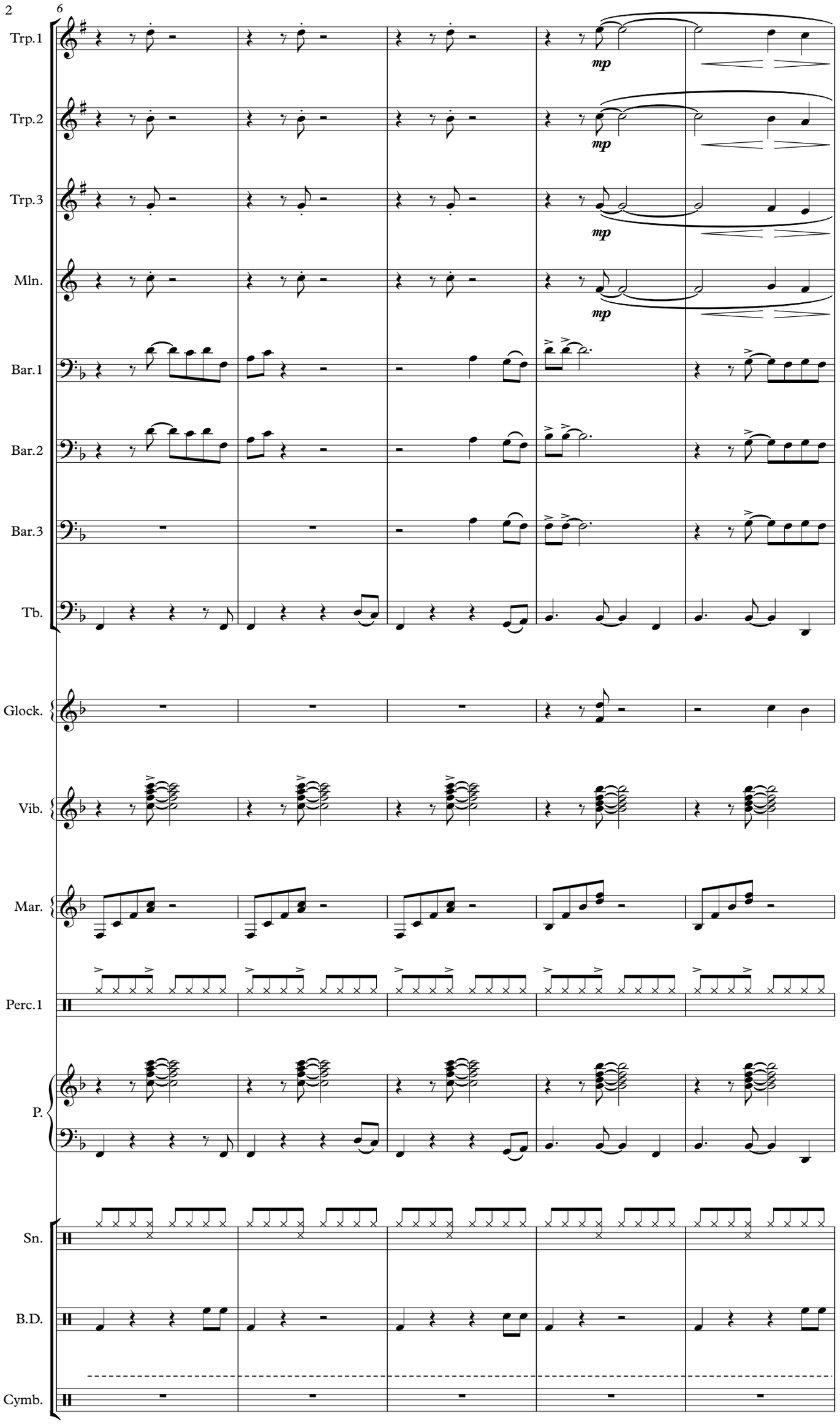
cross sticking

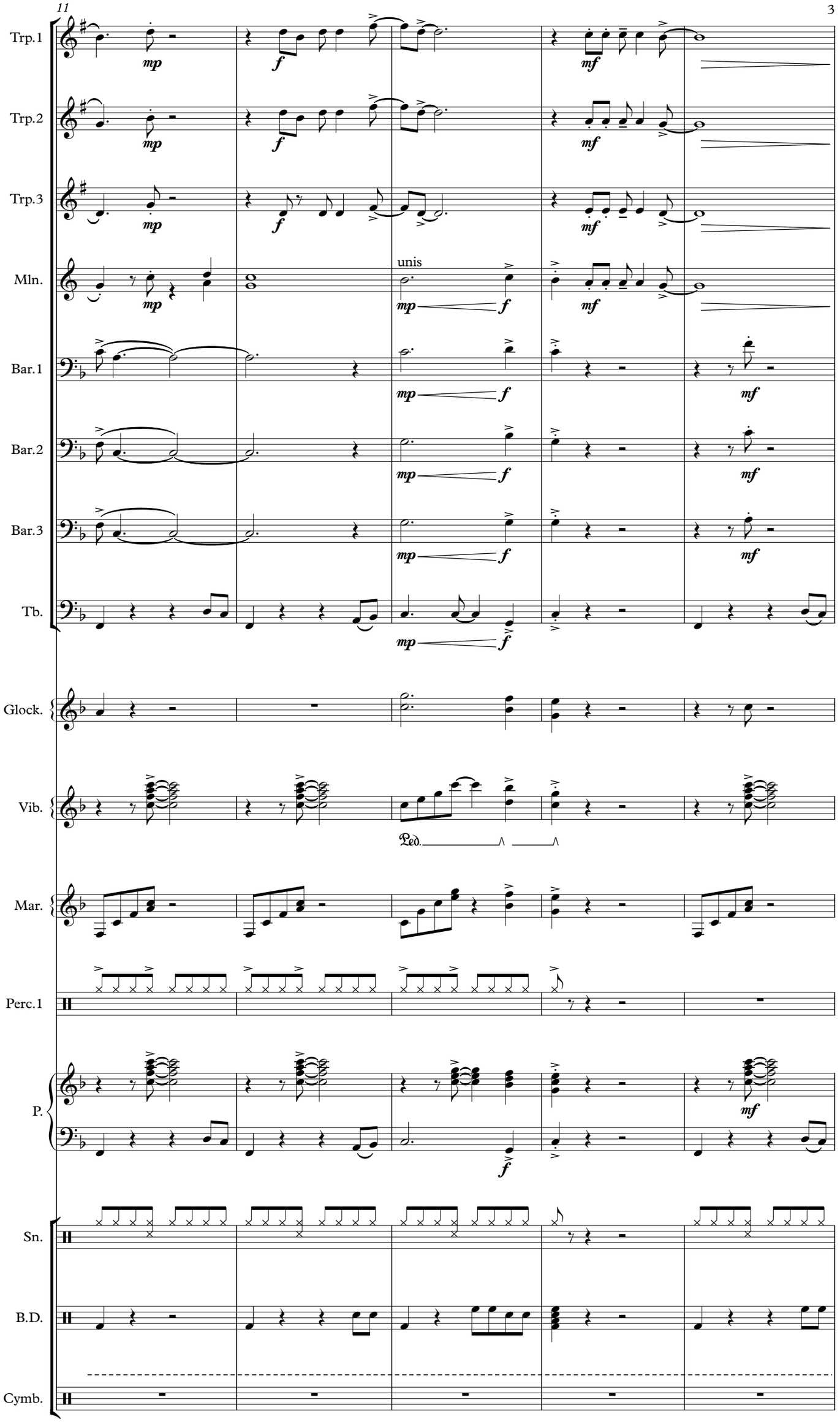
Bass

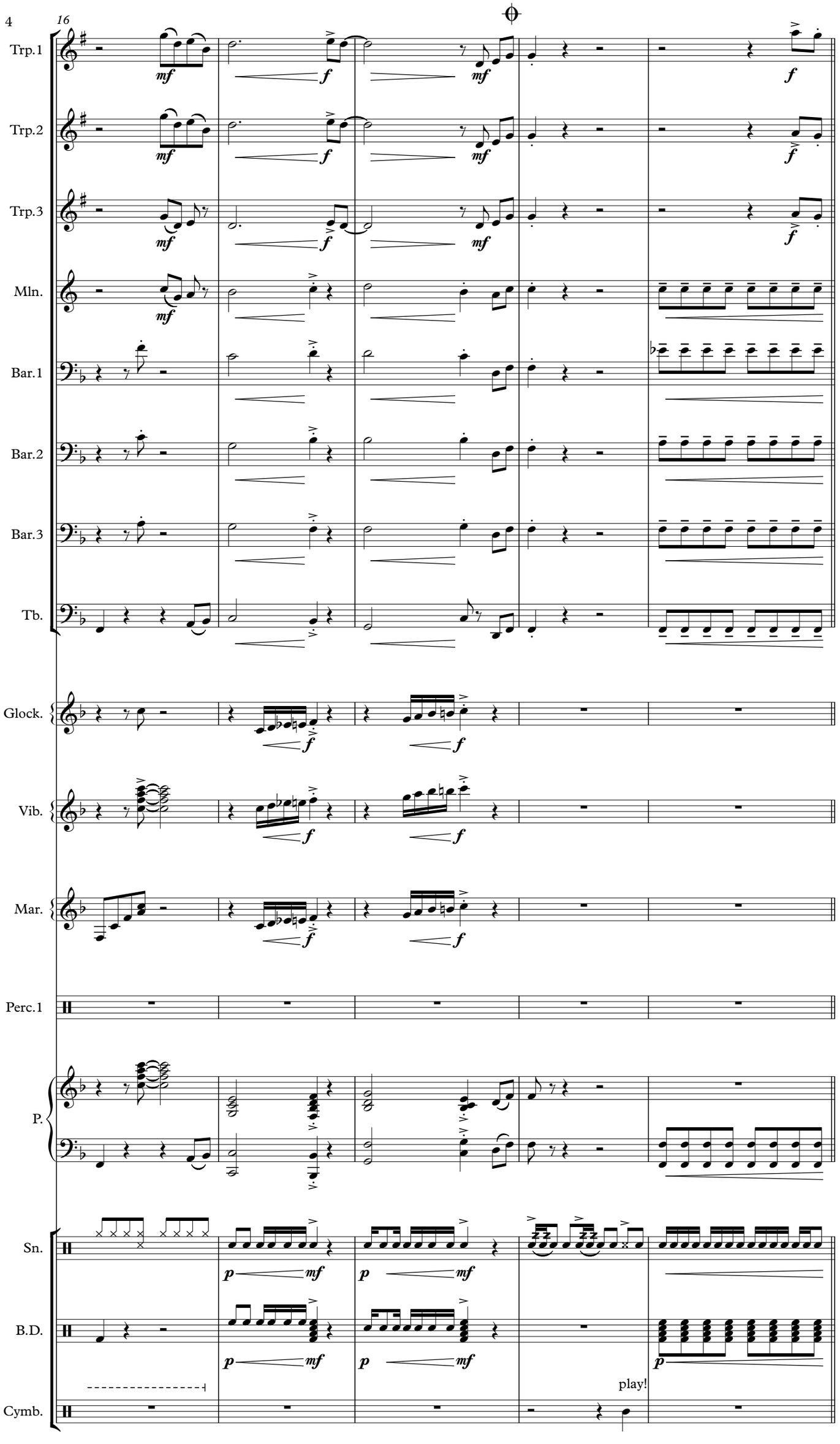
en avant des snares

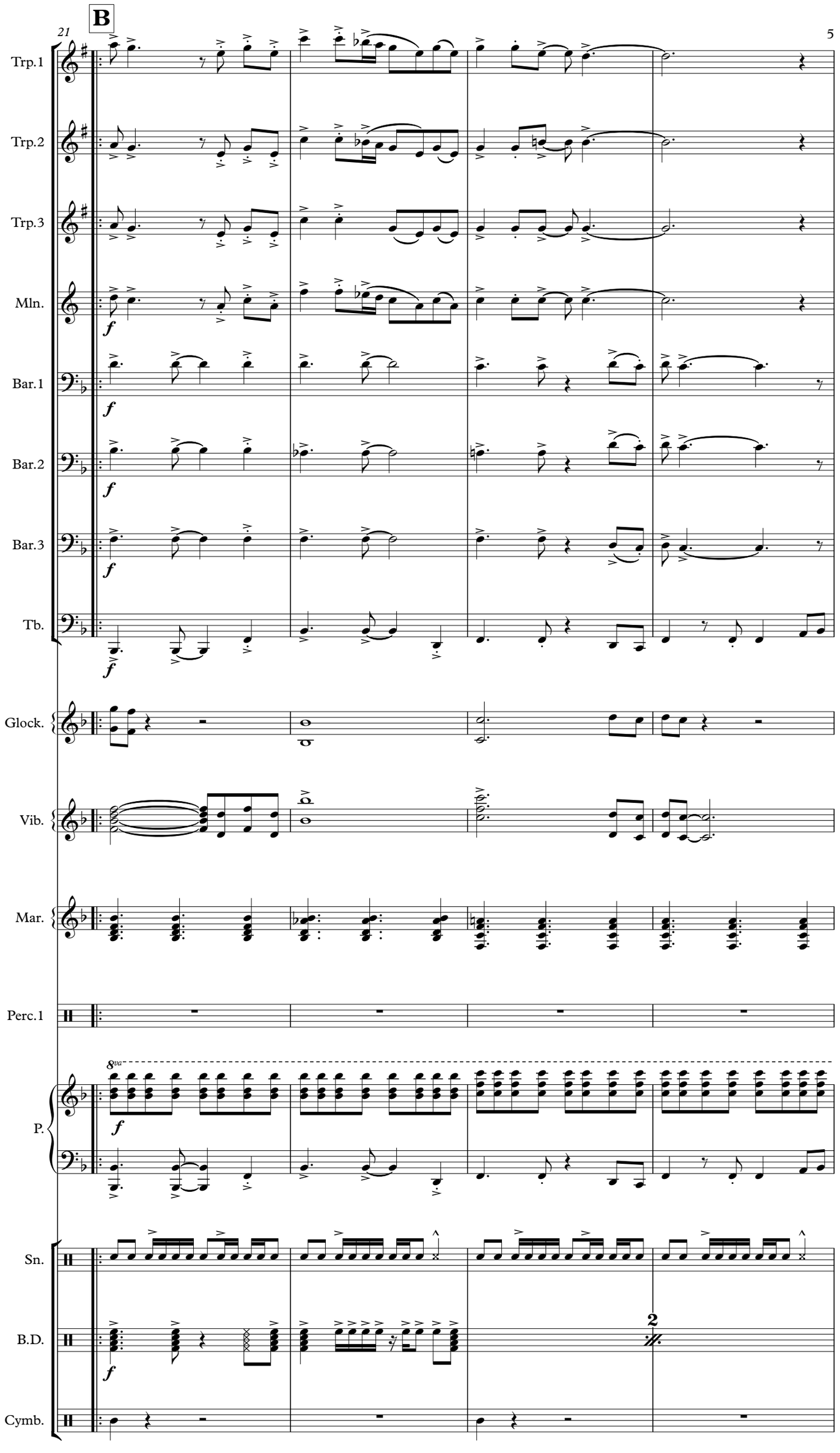
Cymbales frappées

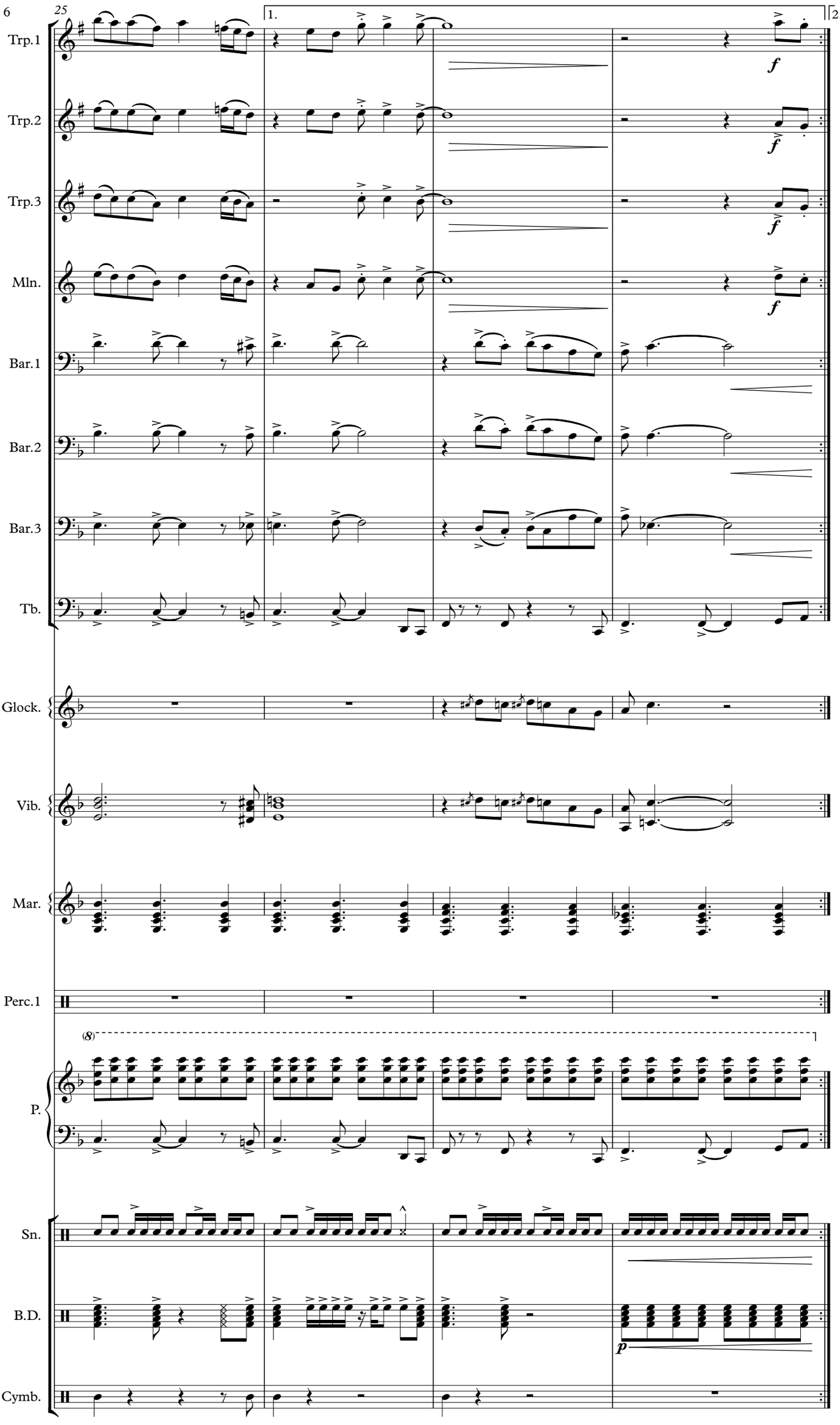
mf


6
Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.
mp
mp
mp
mp

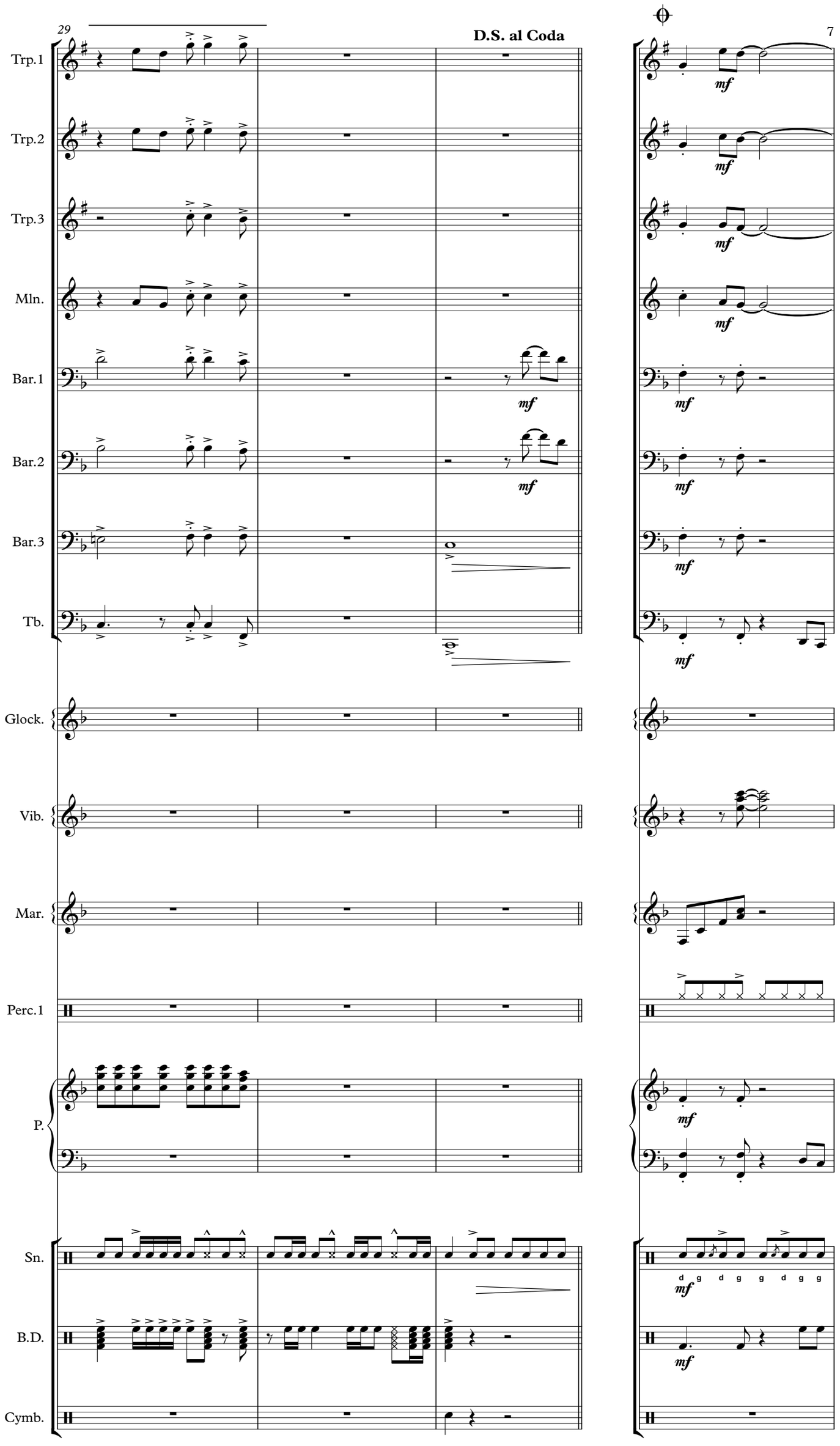

Trp.1
Trp.2
Trp.3
Mln.
unis
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Ped.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.

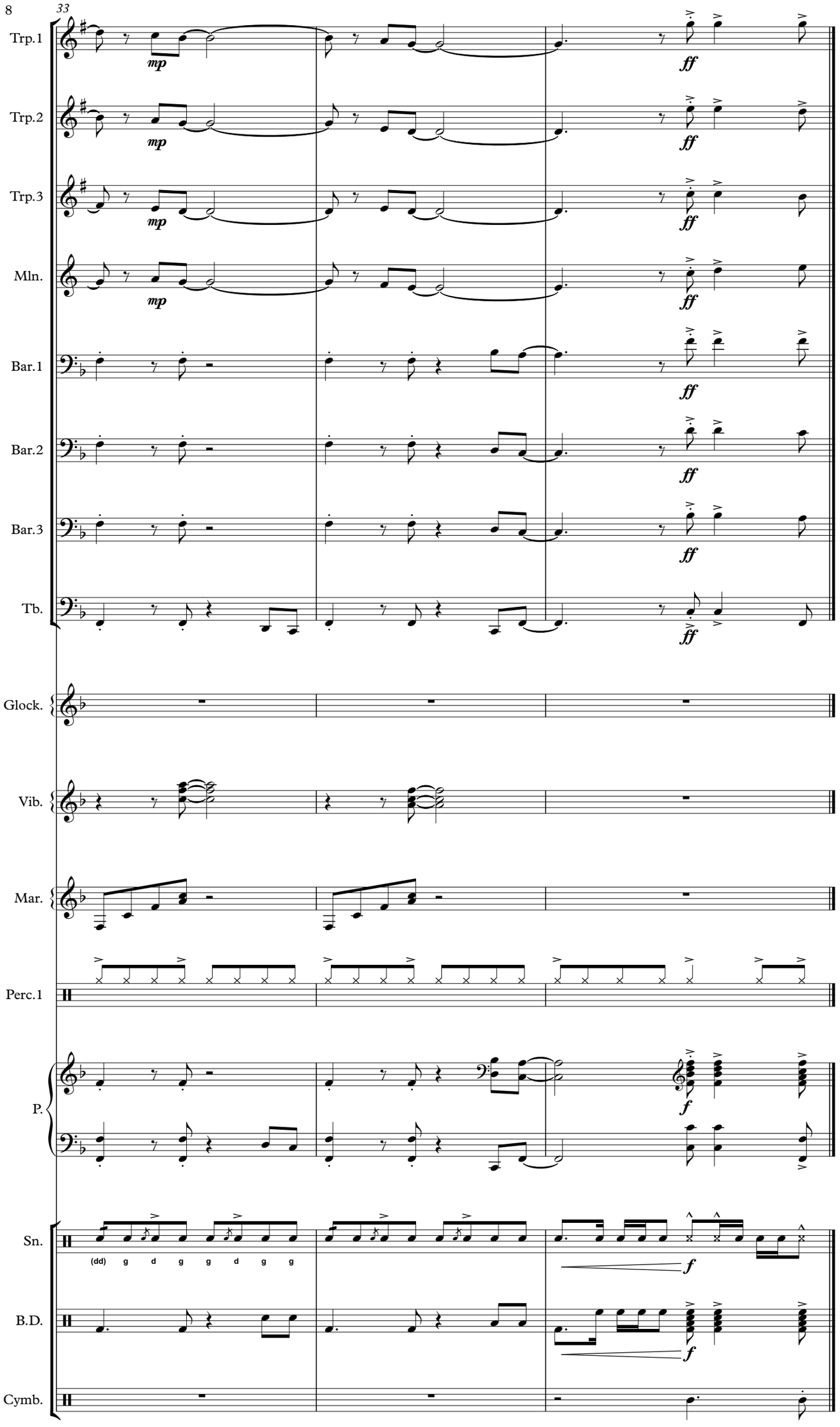

16
Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.
play!


B
21
Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
8va
Sn.
B.D.
2
Cymb.


25
1.
2.
Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
(8)
P.
Sn.
B.D.
Cymb.
f
p

D.S. al Coda


Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.
mf
d g d g g d g g


33
Trp.1
Trp.2
Trp.3
Mln.
Bar.1
Bar.2
Bar.3
Tb.
Glock.
Vib.
Mar.
Perc.1
P.
Sn.
B.D.
Cymb.
mp
ff
f
(dd) g d g g d g g