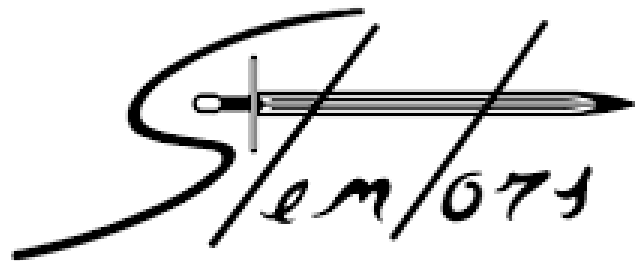


Book technique

Drumline des



8-8-16-32

Caisse claire

Tambours ténor

Grosses caisses

4

S.D.

T.D.

B.D.

8

S.D.

T.D.

B.D.


11

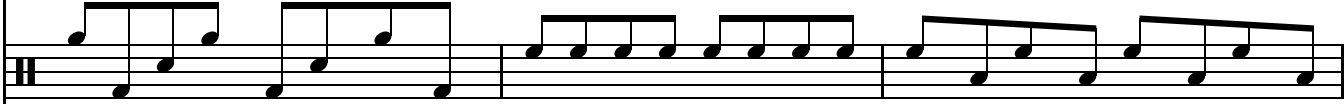
S.D.

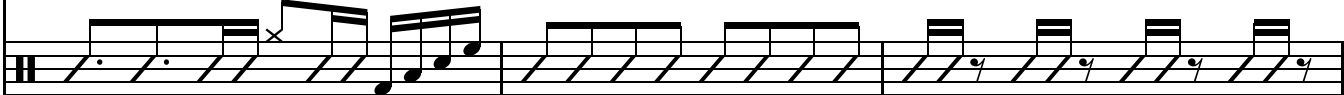
T.D.

B.D.


14


S.D. 


T.D. 

B.D. 


17


S.D. 


T.D. 

B.D. 

20

S.D. 

T.D. 

B.D. 

8-16-32 Variation

Double-stop et quatre double

Compositeur / Arrangeur

1 R... L... R... B...

5 L... B... R... B...

10 B... L... B...

15 R... B... L... B...

20 R... L... R... r l r l r l r l r l r r

24 L... l r l r l r l r l r l l R...

28 r l r l r l r l r l r l r l r l r l r l r l r l r l r r L...


31 l r l r l r l r l r l r l r l r l r l r l l

34 R... r l r l r l r l r l r r L... l r l r l r l r l r l l

38 R... L...

Rythmique Binaire

Sous-titre



rlrlrlrlrlrlrlrl rrrrrrrrrr rlrlrlrlrlrlrlrl

4 Répétez 2X



l l l l l l l l rlrlrlrlrlrrrr rlrlrlrlrl l l l l

7 Répétez 4X



r l r l r r r l r l l l r

Rythmique binaire deux notes

Sous-titre

r l r l... r l r l r l r l r l r l...

4

l r l r l r l r r l r l... r l r l r l

7

r l r l... r l r l r l r l r l r l r l r l r l

10

r l r l r l r l l r l r r l r l r l r l r l r l r l r l r l r l r l r l

Répétez 4x

13

r l r l r l r l r l l r r l r l r l r l r l r l r l r l

Rythmique binaire trois notes

Sous-titre

1
r l r l... r l r r l r r l r r l r l r l...

4
r l l r l l r l l r l l r l r l... r r l r r l r r l r r l

7
r l r l... l r l l r l l r l l r l l r l r l r l r l r l r l r

10
r l r l r l r l r l l r l l r l r l r l r l r l r l r l r l r l r l l r l l r l

13 Répétez 4x
r l r l r l r r l r l r l l r l r l r r l r l r l l r l

Rythmique ternaire

Sous-titre

3 3

r l r l r l r l r l r l r r r r r r r r l r l r l r l r l r l r l

4 3

l l l l l l l r l r l r l r l r l r l r r r r r r r l r l r l r l r l r l

8 3

l l l l l l l r l r l r l r r r r r l r l r l l l l l

11 3

r l r l r l r r r r r l r l r l l l l l r l r l r l r r r r r l r l r l l l l l

15

r

Rythmique ternaire "deux notes"

Sous-titre

1
r l r l r l r l r l | r l | l r | r l | l r | r l r l r l r l r l r l |

4
l r | r l | l r | r l | r l r l r l r l r l r l | r | r l | l r | r l | l |

7
r l r l r l r l | l r | r l r l r l | l r | r l | r l r l r l r | r l | l |

Répétez 4x

10
r l r l r | r l r | r l r l r l | l | r |

Bucks

Sous-titre

Compositeur / Arrangeur

First system of musical notation for 'Bucks'. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in eighth notes. There are four measures. The first measure has a sequence of eight eighth notes. The second and third measures each have a sequence of eight eighth notes, with the first four notes of each measure marked with an accent (>). The fourth measure has a sequence of eight eighth notes, with the first four notes marked with an accent (>). Below the staff, the rhythm is indicated by letters: 'r r r r r r r r' for the first measure, 'R r R r R r R r' for the second and third measures, and 'l l l l l l l l' for the fourth measure. The letters 'L' and 'l' represent different rhythmic values.

5

Second system of musical notation for 'Bucks', starting at measure 5. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in eighth notes. There are four measures. The first measure has a sequence of eight eighth notes. The second and third measures each have a sequence of eight eighth notes, with the first four notes of each measure marked with an accent (>). The fourth measure has a sequence of eight eighth notes, with the first four notes marked with an accent (>). Below the staff, the rhythm is indicated by letters: 'r r r r r r r r' for the first measure, 'r R r R r R r R' for the second and third measures, and 'l l l l l l l l' for the fourth measure. The letters 'L' and 'l' represent different rhythmic values.

10

Third system of musical notation for 'Bucks', starting at measure 10. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in eighth notes. There are four measures. The first measure has a sequence of eight eighth notes. The second and third measures each have a sequence of eight eighth notes, with the first four notes of each measure marked with an accent (>). The fourth measure has a sequence of eight eighth notes, with the first four notes marked with an accent (>). Below the staff, the rhythm is indicated by letters: 'r R r R r R r R' for the first measure, 'L l L l L l L l' for the second and third measures, and 'l L l L l L l L' for the fourth measure. The letters 'L' and 'l' represent different rhythmic values.

15

Fourth system of musical notation for 'Bucks', starting at measure 15. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in eighth notes. There are four measures. The first measure has a sequence of eight eighth notes. The second and third measures each have a sequence of eight eighth notes, with the first four notes of each measure marked with an accent (>). The fourth measure has a sequence of eight eighth notes, with the first four notes marked with an accent (>). Below the staff, the rhythm is indicated by letters: 'R r r R R r r R' for the first measure, 'L l l L L l l L' for the second and third measures, and 'R r r R R r r R' for the fourth measure. The letters 'L' and 'l' represent different rhythmic values.

Huggada

&
Huggada grider

Caisse claire

Tambours ténor

Grosses caisses

R r r... L l l...

R r r... L l l...

R r r... L l l...

3

S.D.

T.D.

B.D.

R r r... L l l...

R r r... L l l...

R r r... L l l...

5

S.D.

T.D.

B.D.

L l l... R r r...

L l l... R r r...

L l l... R r r...

7

S.D.

T.D.

B.D.

L l l... L l l...

10

S.D.

T.D.

B.D.

R r r... L l l... R r

12

S.D.

T.D.

B.D.

r... L l l... R r r

14

S.D.

T.D.

B.D.

R r r L l l L l l R r r R r r L l l L l l R r r R r r L

16

S.D.

l l L l l R r r R r r L l l L l l R r r L l l R r r L l l

T.D.

l l L l l R r r R r r L l l L l l R r r L l l R r r L l l

B.D.

l l L l l R r r R r r L l l L l l R r r L l l R r r L l l

18

S.D.

R r r L l l R r r L l l R

T.D.

R r r L l l R r r L l l R

B.D.

R r r L l l R r r L l l R

Grid binaire

Sous-titre

1
R l r l.. > > > > > > > >

3
> R > R > R > R > L > L > L > L > R > R > L > L

Répétez 4x

6
> R > R > L > L > R > L > R > L > R

Variation à 2 notes

Variation à 3 notes

9
> > R L r l r > > L R l r l > > > R L R l r L > > > R L R l R L r L R l > > > R L r L R L > R

Grid ternaire

Sous-titre

Compositeur / Arrangeur

Musical staff with a treble clef and a 4/4 time signature. It contains four measures of music, each with a triplet of eighth notes. The notes are beamed together and have an accent (>) above them. Below the staff, the rhythmic notation is written as: $\bar{R} l r \bar{L} r l \bar{R} l r \bar{L} r l$ for the first two measures, and $r \bar{L} r l \bar{R} l r \bar{L} r l \bar{R} l$ for the last two measures.

Répétez 4x

Musical staff with a treble clef and a 3/4 time signature. It starts with a repeat sign (double bar line with two dots) and contains four measures of music, each with a triplet of eighth notes. The notes are beamed together and have an accent (>) above them. Below the staff, the rhythmic notation is: $\bar{R} l r \bar{L} r l r \bar{L} r$ for the first two measures, $l \bar{R} l r l \bar{R} l r \bar{L}$ for the next two measures, and $\bar{R} l r l \bar{R} l r l \bar{R}$ for the final measure. A final \bar{R} is written below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains four measures of music, each with a triplet of eighth notes. The notes are beamed together and have an accent (>) above them. Below the staff, the rhythmic notation is: $\bar{R} \bar{L} r \bar{L} \bar{R} l \bar{R} \bar{L} r \bar{L} \bar{R} l$ for the first two measures, $r \bar{L} \bar{R} l \bar{R} \bar{L} r \bar{L} \bar{R} l \bar{R} \bar{L}$ for the next two measures, and $\bar{R} l \bar{R} \bar{L} r \bar{L} \bar{R} l \bar{R} \bar{L} r \bar{L}$ for the final measure.

Grid ternaire deux notes

Musical staff with a treble clef and a 3/4 time signature. It starts with a repeat sign (double bar line with two dots) and contains four measures of music, each with a triplet of eighth notes. The notes are beamed together and have an accent (>) above them. Below the staff, the rhythmic notation is: $\bar{R} \bar{L} \bar{L} \bar{R}$ for the first measure, $\bar{R} \bar{L} \bar{R} \bar{R} \bar{L} \bar{L}$ for the second measure, $\bar{R} \bar{L} r l \bar{R} \bar{L} \bar{R} l \bar{R}$ for the third measure, and $\bar{L} \bar{R} l r \bar{L} \bar{R} l r \bar{L}$ for the fourth measure. A final \bar{R} is written below the staff.

Paradiddle builder

Sous-titre

Compositeur / Arrangeur

The first system of the Paradiddle builder exercise is written in 4/4 time. It consists of four measures of music. The first two measures are marked with a 4/4 time signature. The notes are quarter notes, and the rhythm is indicated by the letters 'r' and 'l' below the staff. The first two measures are: r r l l r r l l. The last two measures are marked with accents (>) above the notes and are: R r L l R r L l. The first two measures are: r r l l r r l l. The last two measures are: R r L l R r L l.

5

The second system of the Paradiddle builder exercise is written in 4/4 time. It consists of four measures of music. The first two measures are marked with a 4/4 time signature. The notes are quarter notes, and the rhythm is indicated by the letters 'R', 'r', 'L', and 'l' below the staff. The first two measures are: R l r L r l R l r L r l. The last two measures are: R r L l R r L l. The first two measures are: R l r L r l R l r L r l. The last two measures are: R r L l R r L l.

9

The third system of the Paradiddle builder exercise is written in 4/4 time. It consists of four measures of music. The first two measures are marked with a 4/4 time signature. The notes are quarter notes, and the rhythm is indicated by the letters 'R', 'l', 'r', and 'L' below the staff. The first two measures are: R l r r L l R l r r L l. The last two measures are: R r L l R r L l. The first two measures are: R l r r L l R l r r L l. The last two measures are: R r L l R r L l.

13

The fourth system of the Paradiddle builder exercise is written in 4/4 time. It consists of four measures of music. The first two measures are marked with a 4/4 time signature. The notes are quarter notes, and the rhythm is indicated by the letters 'R', 'l', 'r', and 'L' below the staff. The first two measures are: R l r r L r l l R l r r L r l l. The last two measures are: R l r r L r l l R l r r L r l l. The first two measures are: R l r r L r l l R l r r L r l l. The last two measures are: R l r r L r l l R l r r L r l l.

Paradiddlediddle 2

Sous-titre

Compositeur / Arrangeur

The first system of musical notation is in 3/4 time, indicated by a treble clef and a 3/4 time signature. It consists of five measures. The first two measures have a quarter note followed by an eighth note, and the last three measures have a quarter note followed by a beamed eighth note. Above the notes in the last three measures are accent marks (>). Below the staff is the rhythmic notation: r r l r r l r r l r r l R r l R r l R r l R r l R l r r l R l r r l.

6

The second system of musical notation starts at measure 6 and consists of five measures. The first two measures have a quarter note followed by an eighth note, and the last three measures have a quarter note followed by a beamed eighth note. Above the notes in the last three measures are accent marks (>). Below the staff is the rhythmic notation: R l r r l R l r r l R r l R r l R r l R r l R r r l l R r r l l R r r l l R r r l l.

11

The third system of musical notation starts at measure 11 and consists of five measures. The first two measures have a quarter note followed by an eighth note, and the last three measures have a quarter note followed by a beamed eighth note. Above the notes in the last three measures are accent marks (>). Below the staff is the rhythmic notation: R r l R r l R r l R r l R l r l l R l r l l R l r l l R l r l l R r l R r l.

16

The fourth system of musical notation starts at measure 16 and consists of five measures. The first two measures have a quarter note followed by an eighth note, and the last three measures have a quarter note followed by a beamed eighth note. Above the notes in the last three measures are accent marks (>). Below the staff is the rhythmic notation: R r l R r l R l r r l l R l r r l l R l r r l l R l r r l l R R.

Tap accent

Sous-titre

Caisse claire

Tambours ténor

Grosses caisses

4

S.D.

T.D.

B.D.

7

S.D.

T.D.

B.D.

10

S.D.

T.D.

B.D.

13

S.D.

R... l l R l r r L... r r L r l l R r R r R r R r

T.D.

R... l l R l r r L... r r L r l l R r R r R r R r

B.D.

R l r... > > > > > > > l l l l l l l l l l l l l l R r R r R r R r

16

S.D.

R r L l R r L l L l L l L l L l L l R r L l R r R

T.D.

R r L l R r L l L l L l L l L l L l R r L l R r R

B.D.

R r L l R r L l L l L l L l L l L l R r L l R r R

Double beat

Sous-titre

Compositeur / Arrangeur

r r r r r r r r l l l l l l l l l l r r r r r l l l l l

4

r r r r r l l l l l r r r r r r r r r r l l l l l l l l l l r r r r r l l l l l

8

r r r r r l l l l l r r l l r r l l r r l l r r l l r l l r r l l r r l l r r l l

11

r

Gallop

Sous-titre

Caisse claire

Tambours ténor

Grosses caisses

R L R L R L R L R L R L R L R L R R L R R L R R L R R L

Detailed description: This system contains three staves. The top staff is for the Caisse claire (snare drum), the middle for Tambours ténor (tenor drums), and the bottom for Grosses caisses (bass drums). All are in 4/4 time. The notation shows rhythmic patterns with notes and rests. Below the staves, a sequence of letters (R for right, L for left) indicates the drumming pattern for each instrument.

4

S.D.

T.D.

B.D.

R L L R L L R L L R L L...

R L L R L L R L L R L L...

R L L R L L R L L R L L...

Detailed description: This system starts at measure 4. It features three staves: S.D. (Small Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation shows rhythmic patterns with notes and rests. Below the staves, a sequence of letters (R for right, L for left) indicates the drumming pattern for each instrument.

6

S.D.

T.D.

B.D.

Detailed description: This system starts at measure 6. It features three staves: S.D. (Small Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation shows rhythmic patterns with notes and rests.

8

S.D.

T.D.

B.D.

Detailed description: This system starts at measure 8. It features three staves: S.D. (Small Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The notation shows rhythmic patterns with notes and rests.

10

Musical score for three instruments: S.D., T.D., and B.D. The score is divided into two measures. The first measure contains rhythmic patterns for each instrument, and the second measure contains rests. The S.D. and T.D. parts feature eighth-note patterns, while the B.D. part features a sixteenth-note pattern.

S.D. **T.D.** **B.D.**

Buzz

Sous-titre

Buzz court

Musical notation for 'Buzz court' in 4/4 time. The piece consists of three measures, each containing four groups of triplets. The first measure has four groups of triplets, the second has four groups of triplets, and the third has four groups of triplets. Each triplet is marked with a '3' above it.

4 Buzz Court

Musical notation for 'Buzz Court' starting at measure 4. The piece consists of three measures, each containing four groups of triplets. The first measure has four groups of triplets, the second has four groups of triplets, and the third has four groups of triplets. Each triplet is marked with a '3' above it.

7 Buzz normal

Musical notation for 'Buzz normal' starting at measure 7. The piece consists of three measures. The first two measures each contain four groups of triplets, and the third measure contains a single triplet followed by a whole rest. Each triplet is marked with a '3' above it.

Rolls

Sous-titre

Compositeur / Arrangeur

3 3 3 3 3 3 3 3 3 3 3 3

r l r l r l r l r l rr ll rr ll rr ll rr ll rr ll r l r l r l r l r l r l

4

3 3 3 3 3 3 3 3 3 3 3 3

rr ll rr ll rr ll rr ll rr ll r l r l r l r l r l r l r l r l r l r l r l

7

3 3 3 3 3 3 3 3 3 3 3 3

rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll rr ll r

Drags

10

3 3 3 3 3 3 3 3 3 3 3 3

rr l r ll r l r ll r l rr l r l rr l r ll

Five

13

3 3 3 3 3 3 3 3 3 3 3 3

rr ll r ll rr l r ll rr l rr ll rr l rr ll r ll

Rolls sur triolet de noir

16

3 3 3 3 3 3 3 3 3 3 3 3

rr l rr l rr l r ll r ll r ll r ll

Flam builder

Sous-titre

Compositeur / Arrangeur

12/8

r l r l r l r l r l r l r l r l r l r l R l r L r l R l r L r l

4

R l r L r l R l r L r l IR l r rL r l IR l r rL r l R r r r R r r r

7

IR l r rL r l IR l r rL r l l l L l l l L l IR l r rL r l r r r r

10

IR l r rL r l l l l l l l

Rudiments

Sous-titre

Compositeur / Arrangeur

Flam drag

IR l r rL l r IR l r rL r l IR l r rL l r IR l r rL r l

Cheese

IR l r rL l r IR l r rL r l IR l r rL l r IR l r rL r l

Flam five

IR l r rL l r IR l r rL r l IR l r rL l r IR l r rL r l

Flam tap

IR l r rL l r IR l r rL r l IR r rL l IR r rL l IR r rL l

Invert flam tap

IR l r rL l r IR l r rL r l IR l rL r IR l rL r IR l rL r

Invert cheese

IR l r rL l r IR l r rL r l IR l rL r IR l rL r IR l rL r

Swiss army

IR l r rL l r IR l r rL r l IR r l IR r l IR r l IR r l

Drag Swiss army

IR l r rL l r IR l r rL r l IR r l IR r l IR r l IR r l

Chudachas

IR l r rL l r IR l r rL r l IR l r rL l r IR l r rL r l

Cheese Chudachas

IR l r rL l r IR l r rL r l IR l r rL l r IR l r rL r l