

# VANISHING POINT

Orch: Jean Dufour

♩ = 160

The score is for the piece "Vanishing Point" by Jean Dufour, in 4/4 time with a tempo of 160. The instrumentation includes:

- Brass:** Trompette en Sib 1, 2, 3; Mellophone en Fa; Baryton 1, 2; Tuba.
- Percussion:** Glockenspiel; Xylophone; Vibraphone 1, 2; Marimba 1, 2; Percussion 1 (ocean drum, temple blocks), Percussion 2 (wood block), Percussion 3 (cmb. susp., frottée (bat.)).
- Other:** Piano; Synth.

Key musical details include:

- Tempo: ♩ = 160.
- Key signature: Two flats (B-flat and E-flat).
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance instructions: "ocean drum", "wood block", "temple blocks", "cmb. susp.", "frottée (bat.)".
- Notation: Includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

upper (1 joueur)

Trp.1 *mp* *mf* *p* *f*

Trp.2 *mp* *mf* *p* *f*

Trp.3 *mp* *mf* *p* *f*

Mln. *mf* *mf*

Bar.1 *mf* *mf*

Bar.2 *mf* *mf*

Tb. *mf*

Glock.

Xyl. *mp*

Vib. *mf* *mp*

Vib. *mf* *mp*

Mar.1

Mar.2 *mp* *mf*

Perc. [bell ride cmb.]

W.B.

Perc. [triangle l.v.] *mf* [cmb. susp.]

P. *mp* *mf* *mf*

Bas. E. Basse *mf*

Sn.

Quads

B.D.

15 15

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Mln. unis. *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tb. *mf* *f*

Glock. *mf* *f*

Xyl. *mf* *f*

Vib. *mf* *f* *mp* *Reo.*

Vib. *mf* *f*

Mar.1 *mf* *f* *mp*

Mar.2 *f* *mp*

Perc. *cush* *c. claire*

W.B.

Tri. *l.v.* *f* *cut 1!*

P. *sw* *f*

Bas. E. Basse *mf* *f*

Sn. 15 *mp* *mf* *mp* *mf* *mp* *mf*

Quads

B.D. *mf*

V.S.

21

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Mln. *f*

Bar. 1 *f*

Bar. 2 *f*

Tb. *f*

Glock.

Xyl.

Vib. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Perc. *f* 4 conc. toms

Gr. C. *f* Grosse caisse

Perc. *f* tam tam l.v.

P.

Bas. E. Basse *f*

Sn. *f* 21

Quads

B.D.

26

Trp. 1

Trp. 2

Trp. 3

Mln.

Bar. 1

Bar. 2

Tb.

Glock.

Xyl.

Vib.

Vib.

Mar. 1

Mar. 2

Perc.

Gr. C.

Perc.

P.

Bas. E. Basse

Sn.

Quads

B.D.

*f*

*f*

*f*

*l.v.*

*l.v.*

31

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Mln. *mp*

Bar. 1

Bar. 2

Tb.

Glock.

Xyl.

Vib.

Vib.

Mar. 1

Mar. 2

Perc.

Gr. C.

Perc. *f* (cmb. frapp)  
l.v.

P.

Bas. E. Basse

Sn. *mf*

Quads. *mf*

B.D.

36

Trp. 1

Trp. 2

Trp. 3

Mln.

Bar. 1

Bar. 2

Tb.

Glock.

Xyl.

Vib.

Vib.

Mar. 1

Mar. 2

Perc.

Gr. C.

Perc.

P.

Bas. E. Basse

Sn.

Quads

B.D.

41

Trp. 1 *sfz*

Trp. 2 *sfz*

Trp. 3 *sfz*

Mln. *sfz*

Bar. 1 *sfz* *mf*

Bar. 2 *sfz* *mf*

Tb.

Glock.

Xyl.

Vib. *mf* *Ped.*

Vib. *mf* *Ped.*

Mar. 1

Mar. 2

Perc. *p* *f* *mf* *tambourine*

Gr. C.

Perc. *f* *cmb. susp.*

P. *mf* *Ped.*

Bas. E. Basse

Sn.

Quads

B.D. *mp*



47

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Mln. *mf* *mp* *mf*

Bar.1 *mf*

Bar.2 *mp*

Tb.

Glock. *p*

Crot. *mp* Xylophone *p*

Vib. *mp*

Vib. *mp*

Mar.1 *p*

Mar.2 *p*

Perc. *p* *mp*

Tamb. *p* *mf* cmb. susp.

Tri. *mp* (triangle l.v.)

P. *mp*

Bas. E. Basse

Sn. *mp* *<* *>* un joueur

Quads. *p* *p*

B.D.

55

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Mln. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tb.

Glock. *mp*

Xyl.

Vib. *mf*

Vib. *mf*

Mar.1 *mf*

Mar.2 *mf*

Perc. *< mf mp*

Tamb. *l.v.*

Tri. *mf*

P. *mf*

Bas. E. Basse *mf*

Sn. *un joueur* *rim snare (les 2 bag ds main droite)*

Quads *stick clic* *p* *stick clic*

B.D.

62

Trp.1 *mp* *mf* *f*

Trp.2 *mp* *f*

Trp.3 *mp* *f*

Mln. *mp* *mf* *f*

Bar.1 *mp* *mf* *f*

Bar.2 *mp* *f*

Tb.

Glock.

Xyl.

Vib.

Vib.

Mar.1

Mar.2

Perc.

Tamb.

Tri. Percussion

P.

Bas. E. Basse

Sn.

Quads.

B.D.

Detailed description: This page of a musical score, numbered 62, contains 18 staves. The top section (staves 1-6) features brass instruments: Trp.1, Trp.2, Trp.3, Mln., Bar.1, and Bar.2. Trp.1, Mln., Bar.1, and Bar.2 have dynamic markings of *mp*, *mf*, and *f*. The middle section (staves 7-10) includes Glock., Xyl., and two Vib. staves. The bottom section (staves 11-18) includes Mar.1, Mar.2, Perc., Tamb., Tri., P., Bas. E. Basse, Sn., Quads., and B.D. The Tri. staff has a circled '8' and a dotted line with a '1' below it. The Perc. staff has a circled '8' and a dotted line with a '1' below it. The P. staff has a circled '8' and a dotted line with a '1' below it. The Bas. E. Basse staff has a circled '8' and a dotted line with a '1' below it. The Sn., Quads., and B.D. staves have circled '8' and a dotted line with a '1' below them.